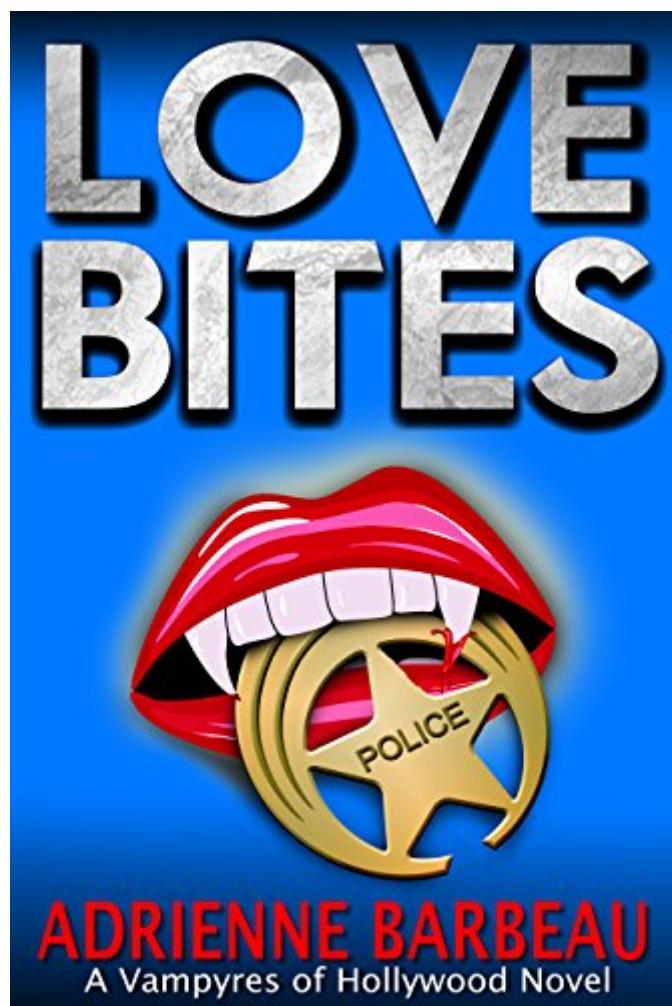


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Love Bites: A Handsome Cop, A Glamorous Star, And Murder (Vampyres Of Hollywood #2)



Synopsis

L.A. TIMES BEST-SELLING AUTHOR!"The fast and furious final pages will leave fans hoping for a third installment.â • -Publishers WeeklyNOT YOUR MAMAâ ™S POLICE PROCEDURAL--A COP STORY WITH BITEâ |AND ROMANCENot to mention sharp, cutting wit. Detective Peter King and movie star Ovsanna Moore are the sexiest tongue-in-cheek crime-solving duo since MOONLIGHTING hit the air waves in the â ^80s. But they may remind you more of TRUE BLOODâ ™s Sookie and Eric than Maddie and Davidâ "because one of themâ ™s a vampyre. And like Sookieâ ™s Bon Temps, their Los Angeles has its fair share of shapeshifting sometime-humans.Ovsannaâ ™s the successful owner of her own Hollywood film studio and the star of 17 blockbuster horror films, plus three, sadly, that went straight to video. But even vampyres have bad days. Though never fat days or bad hair daysâ "she looks pretty great for 450. And in those four and a half centuries sheâ ™s pretty much seen everything, formed an opinion about it, and developed the kind of worldly-wise wit the late Joan Rivers only dreamed of.Peter, on the other hand, is a Beverly Hills cop firmly rooted in human affairs, from the domestic issues of his lively Italian family to the romantic ones of his neighbor, snake dancer Suzie Q. Though Ovsannaâ ™s had flings with everyone from Genghis Khan to Errol Flynn, Peterâ ™s got what it takes to catch her eye and hold her interest. And heâ ™s one hell of a detective. He's also a consummate master of spin, concealing what he knows about the world of vampyres, werewolves, and shapeshifters while solving the crimes they commit.Barbeau, a beloved actress much like Ovsanna herself, is a skilled satirist possessed of a sharp eye for the absurdity of Hollywood, with its petty jealousies, vain ambitions, over-the-top visuals, and twisted values. The result of all these delicious elements? An action-packed mystery, a sly satire, and a lush love story, spiced and seasoned with paranormal characters that the author manages to turn into metaphors for the monsters we all encounter on a daily basis. "An engaging, sinister romp.â • -Chelsea Quinn Yarbro, creator of the Saint-Germain vampire series"Love Bites is pure fun from beginning to end." -David Morrell, New York Times bestselling author of CreepersWHO WILL LIKE IT:*Fans of TRUE BLOOD and Charlaine Harrisâ ™s Southern Vampire Mysteries, J.D. Robbâ ™s â œIn Deathâ • series, Ann Charles' humorous Deadwood series, and Kay Hooperâ ™s psychic mysteries.*Fans of witty couple mysteries like Dennis Lehaneâ ™s Patrick Kenzie and Angie Gennaro series. *Paranormal and vampire fans, especially those fond of Christopher Moore, Chelsea Quinn Yarbro, George R.R. Martinâ ™s FEVRE DREAM, and THE HISTORIAN by Elizabeth Kostova.Excerpt:I spent the rest of Monday in the office, playing host to the three Japanese businessmen who had the power (i.e. money) to catapult my burgeoning film studio into the big leagues. By the end of the day, we all had

what we wanted. My business affairs people went back to their office to put the finishing touches on the paperwork, and our PR department issued a press release about the merger. I went home to enjoy the solitude with Maral out of town. I checked the security cameras and made sure the alarm was on. The geese were quiet. Then I took a hot bath, lit a fire in the fireplace in my bedroom, and cuddled up in my huge, over-stuffed chair to read the latest Doc Ford novel. I love Randy Wayne Whiteâ™s character as much as I love Lee Childâ™s Jack Reacher. It dawned on me that thatâ™s probably why I was attracted to Peter. Heâ™s got some of their same qualities. Maybe not as iconoclastic, but definitely as macho. I thought about Peter, a lot. I hadnâ™t heard from him. Maybe it was too soon. Or maybe that meant heâ™d made his decision. Tuesday afternoon, he called.

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Customer Reviews

"Love Bites" is the perfect sequel to Adrienne Barbeau's deliciously imaginative "Vampyres of Hollywood", which first introduced us to Ovsanna Moore, the seductive Scream Queen and head of Anticipation Studios - who just happens to be a vampire. Together with LA Detective Peter King and

her band of legendary Hollywood Stars - who supposedly died years ago but are actually vampires awaiting their chance at a comeback (how great is that!) - they must hunt down and destroy the horrifying creatures who are slaughtering the Hollywood elite. Then, just when you thought it was safe to go back in the studio, along comes "Love Bites" with a whole new set of nasty beasties and things that go bump in the night. Once again Ovsanna joins forces with Peter, and her outlandish band of Hollywood has-beens, to battle the supernatural forces of evil. Adrienne has once again given us a fast paced steamy thriller filled with richly fleshed out characters and tantalizing twists and turns that will keep you turning the pages well in to the wee hours of the morning. It's a great read! "Love Bites" and "Vampyres of Hollywood" would make great movies! Reading it I felt like I was watching an old film noir. Let the kids have Twilight - Ovsanna will leave you thirsting for more! Just watch your toes. :-)

What a great book! I'm not really into Vampires. At all. But I have to say, this was very enjoyable. It was suspenseful, full of crime from the supernatural, in a modern day life. Seeing how the two worlds stepped on each other. Great. And just the right amount of graphic sex, but not so much that it gets tacky. I have to say, this book has sparked a new interest in vampires. And I am a 24 year old male. But they are very seductive and tempting in this book. Very great adult read. Over-all...not bad for a sophomore author! Can't wait for the next book!

I have to start this review by saying I read about vampires. A lot. I love paranormal, PNR, UF, etc, etc. I've read Dracula (several times), Anno Dracula, Anne Rice's books, even Varney the Vampire and Carmilla. I grew up on Dark Shadows. I know my vampires. So, when I found these books, I said why not. I mean, they're sure to be full of humor and some inside stuff about Hollywood. Light reading. Plus I like the author (at least her acting)...so I got the first one (hardbound) and bought the kindle version for the second. This book didn't disappoint. Lots of Hollywood, fashion, etc. Some humor, although rather black at times. But what I wasn't expecting was a really well crafted, well edited and well-plotted story. There is lots of gore including flying body parts, some sex, but also major additions to vampire lore that get expounded upon in greater detail with this second book. The author spins a very engrossing tale, with a new take on the lore, with interesting characters and I, for one, really hopes she makes it a trilogy, at the very least.

I read the reviews kvetching about name checking. But don't agree with them. In this book the actors, who are vampyres, are part of the plot. Of course Theda Bara is a vampyre. Have you seen

that woman's picture? I liked the way this book came together. I like the characters. I found the plot interesting. I only gave it 4 stars because there are a couple of clunky places in the narrative. I see a setup for further books with the supposedly "dead" actors who are really vampyres figuring out how to work in the business again. I'd read about that. Now I have to go back and read the first one.

I've been an Adrienne Barbeau fan ever since I saw her as the daughter in the TV show *Maude*. I was amazed, though, to discover that she's as good as a writer as she is on screen. *Love Bites*, the second in her *Vampyres of Hollywood* series, is a funny, scary, tense thriller that demonstrates that Barbeau is more than just a pretty face. Beverly Hills homicide detective Peter King met writer/producer/star Ovsanna Moore during the investigation of a string of brutal murders dubbed the *Cinema Slayer* case. During the case of that investigation in which they vanquish the killer, Peter learns that Ovsanna is a 400-year-old vampire named Ovsanna Hovannes Garabedian, and is the top vampire in Tinsel Town. Things get a bit complicated, however, when they develop a more than casual interest in each other. Now, someone wants Osvanna dead, and that someone is not human. Peter quite literally has his hands full as he juggles his feelings for Osvanna, the need to keep the relationship a secret from his boss (since, Osvanna is still a suspect in the *Cinema Slayer* case because the killer was a vampire, and Peter can't tell his boss that they've already killed her), the jealousy of Osvanna's personal assistant and lover, Maral, and the challenge of staying getting a jump on a pack of inhuman (meaning non-human) killers before the body count becomes unmanageable. Barbeau nails the Hollywood scene as only an insider could, but she does it with a skill with words that few performers, accustomed to speaking words written by others, possess. The wittiness is as biting as a vampire's fangs, and the action's nonstop.

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